



# The Bullet

Non-Profit, Collegiate  
Organization of  
Mary Washington College  
P.O. Box 1115  
Fredericksburg, VA 22401

Vol. 60, No. 3

Mary Washington College's Weekly News Magazine

Tuesday, October 7, 1986

## Students March for Sanctuaries

by MICHAEL HUFF

A small contingent of students from Mary Washington College participated in the Solidarity March and Sanctuary Pilgrimage Sept. 28 in Washington D.C. The march was held in demonstration against U.S. government policy in Central America and in support of the sanc-

date, Southside Presbyterian Church in Tucson, Ariz., and about six congregations in other parts of the country announced that they would provide advocacy, protection and support for refugees fleeing from political terror and civil conflict in El Salvador and Guatemala. This step was taken when these congregations, after two years of providing

Ave. NW Sept. 28 and marched through the streets of Washington to Lafayette Square opposite the White House. Wooden crosses, symbolizing the deaths of Central American campesinos at the hands of U.S. backed Contras, were placed in Lafayette Square. From the White House, the group marched to the Mall and down the Reflecting Pool to the Lincoln Memorial.

At the Lincoln Memorial, there was an afternoon-long rally which featured speakers, music and street theater. Some speeches were presented in both Spanish and English, and all were presented in American Sign Language for the deaf. Among those speaking at the rally were Juan Perez and Florentina Perez, both Central American sanctuary workers; the Hon. Eugene Newport, Mayor of Berkeley, Calif., a sanctuary city; the Hon. Hilda Mason, D.C. Councilwoman and honorary grandmother to the world's children; and Dr. Charles Clements, Vietnam veteran and noted peace activist. Dr. Clements called for a patriotism which would acknowledge the right to dissent from authority which insists that military might is the only way to achieve security.

Also speaking at the rally were Duncan Murphy and S. Brian Willson of the Veterans Fast For



Don Beaulieu and Cathy Seiffert of MWC

Photo by Amy Moorefield



A float by the Underground Railroad Theater. Photo by Amy Moorefield

tuary movement in the United States.

The organizers of the Sanctuary Celebration said the sanctuary movement began on March 24, 1982, the second anniversary of the assassination of El Salvador's Archbishop Oscar Romero. On that

aid and legal counsel to refugees facing deportation, concluded that the Reagan Administration was unwilling to respect the United States 1980 Refugee Act and international refugee law.

An estimated 2,000 marchers left the Luther Place Church on Vermont

Life. Murphy, a World War II veteran, and Willson, a Vietnam veteran, are with fellow Vietnam veteran George Mizo and Congressional Medal of Honor recipient Charles Liteky fasting unto death in protest of U.S. government policy in Central America. They have agreed to break their fast only if they recognize a "significant signal of protest" from U.S. citizens condemning U.S. government aid to the contra guerrillas.

Liteky, a former U.S. Army Chaplain and a Vietnam veteran, renounced his Medal of Honor this past July in protest against U.S.

policy regarding Nicaragua. Veteran Duncan Murphy said, "In 1945 I was among those who helped to liberate the concentration camps. At that time, I made a vow to prevent those atrocities from ever happening again. Forty years later I went to Nicaragua and heard of the same atrocities from the lips of the Contra victims."

Both Liteky and Mizo began fasting on Sept. 1, Murphy and Willson joined them on Sept. 15. The four veterans hold their vigil on the east steps of the Capitol from 3 p.m. to 7 p.m. daily.

## Circle K Wins 3rd

by KATHY COLLINS

The Circle K club of Mary Washington College won third place in the international competition held in Boston August 16-20. Circle K clubs from Canada, the United States, Mexico, the Bahamas, Jamaica and Surinam, a territory of the Netherlands in South America, competed.

"Boston was the kicker to everything," said Melanie Ricketts, lieutenant governor of Circle K for the Capitol District of Virginia, Maryland, Delaware and D.C. "I was ecstatic," said Ricketts. "To do anything in nationals is great. It's not what you strive for, but what you hope for."

To participate in the competition, each Circle K club must fill out report forms. "They (the judges) ask what you achieved in the whole year. A lot of it is political and how you fill the form out. We had done different projects: Buckle Up With Safety, we worked the nursing homes, little stuff like the bloodmobile, and the

big project, Special Olympics," said Ricketts.

"We sponsor a lot of speakers," Ricketts added. "We sponsored Gloria Steinem last spring. It was a good talk. A lot of students liked it."

Ricketts said "that's what they



(the judges) look at—what have you done for your campus?"

After a year of hard work, the competition was a great reward for Ricketts. She said "it was neat because the place was so big. There were so many people...one group, the

Bahamas, did have a big party. They had music and people mingled with them. They brought soda from their country and everybody tried it."

The best part of internationals, Ricketts said, was being a small part of a whole organization. "It was a good feeling to know that you are a member of such a large organization that spreads over so many countries and languages. Like, 'Hey, I'm a part of this.'"

Circle K involves a lot of work and dedication, but Ricketts said, "I love to do for people. When we (Circle K) do a project, we get it done. It is such a reward. Even to go to the nursing home and to see all the smiling faces (we did Toys for Tots)...just to know that those kids would have something for Christmas makes you feel so good."

"A lot of people don't realize how little time it takes. It's not for everyone though," said Ricketts. "You've got to want to do it. There are plenty of things to do if you want to do them."

## SADD Group Organized

by LAURA RHYMES

One of the newest organizations at MWC this year is a chapter of the national organization Students Against Drunken Drivers. The idea for the organization came last year during a Mayre Hall Council Meeting. SADD was adopted at MWC as a response to the change in alcohol policy. Many students who want to drink, especially during the week, are going to have to do so off campus. This causes a big problem with drinking and driving. "SADD's goal is to educate these students and hopefully help them become responsible drinkers," said Robin Carrier, SADD president.

SADD's focal point this year is the Designated Driver Program which would allow a group of students to go to certain area bars and clubs, where the driver of their group would be served non-alcoholic drinks free. This program is still in the infant stages, but looks to be a very promising and successful pro-

gram, Carrier said.

The biggest problem the group faces right now is waiting for information. After they receive this, they will be able to "really get started," said Carrier. At this point, there are about a dozen members, yet SADD hopes that those students who do not formally join the organization will take part in the group's activities and also become responsible drinkers. "The group hopes to work with other MWC organizations, such as the Residence Life Program," says Roy Smith, professor of psychology and SADD faculty advisor. He believes that SADD is not just a social club but also a service organization wanting to raise all students' awareness and knowledge about drinking and driving. The effectiveness of the group depends on how much support and publicity it gets from students, faculty and the Fredericksburg community, Smith said.

Some of the possible activities the

See SADD, page 3

## Senate Notes

The October 1 Senate meeting resulted in five motions being passed. Don Apparius of Marshall Hall moved that Senate officers be given the power to vote and make motions in Senate. Kelly Gould of Ball Hall moved that the Safety Committee look into the possibility of getting safety screens for the first and second floors of Ball Hall.

Susan Brown, also of Ball Hall, moved that the Welfare Committee look into the possibility of Ball parlor receiving a new T.V. Angela Hepola of Jefferson moved that the Welfare Committee look into the bug problem on campus to see if the bugs can be sprayed.

The last motion passed was made by Jannan Holmes of the Tyler House who moved that the Welfare Committee look into getting new furniture for Tyler. A failed motion was made by Leah Rogers from Virginia who moved that the Welfare Committee look into planting a willow tree on the median between Bushnell and George Washington halls.

In committee reports, the Special Projects Committee announced they are having a meeting Oct. 9 in Marshall Hall lobby. The Visitation Committee is putting together a steering committee which will meet tonight at 8 in the ballroom.

## Police Beat

The windshield of a car owned by an MWC employee was smashed sometime between 3-6 a.m. Sept. 27 in Chandler parking lot causing \$350 damage, police report.

The owner of the car is offering a \$50 cash award for information leading to the arrest and conviction of the person or persons who smashed the windshield. Replies to P.O. Box 1845.

A student's purse was taken from the steps of the Rose Room Sept. 29 between 1:45 and 2:15 p.m., police said. The purse and the contents are valued at \$70, according to police reports.

An unknown person entered a student's locked car Sept. 29 between 1:30 a.m. and noon and removed two knobs from the car's radio, police report. An attempt was made to remove the radio, according to police reports. No signs of forced entry were observed and the driver's door was found unlocked, police said.

A vehicle cassette player was removed from a student's locked car between 7:30 p.m. Sept. 28 and 8:30 a.m. Sept. 29, at the old tennis courts, police said. The car's hatchback lock was found broken, police added.

An unknown person took a student's wallet from her purse on the steps of the Green Room Sept. 29 police report. The wallet and its contents are valued at \$35.

A student's car was hit Oct. 1 between 3-8 p.m. on Hanover Street resulting in a large dent and a scrape on the door, police said. The key would not work in the driver's door, police added. The amount of damage has not yet been determined.

# The total college experience

## ELIZABETH LUCIANO

Every undergrad worth his or her tuition bill knows that stiff academic requirements stand in the way of getting a diploma.

However, *nonacademic* requirements are equally important. These are the things that every college student should do before graduating and joining the ranks of the unemployed.

- Cook an entire Thanksgiving dinner, with all the trimmings, in a hot-pot.  
- Buy cheap jewelry from sidewalk vendors.

- Attend a Grateful Dead concert.  
- Subscribe to Rolling Stone.  
- Subscribe to Mother Jones.  
- Make long-distance phone calls, and charge them to somebody else's room.

- See "The Rocky Horror Picture Show."

- Grow penicillin in unwashed coffee mugs.

- "Borrow" salt and pepper shakers from the dining hall.

- Wear hiking boots.

- Wear clothes that don't match.

- Wear clothes that don't belong to you.

- Wait for the mail.

- Take a correspondence course in bartending.

- Buy a car for \$150, then pay \$600 to have the transmission fixed.

- Fall in love. Fall out of love. Decide it wasn't really love, anyway.

- Read Cliff Notes.

- Read Mad magazine.

- If you're a man, get an ear pierced.

- If you're a woman, get an ear pierced again.

- Tell your mother you joined the sky-diving club.

- Decorate your dorm room with requisitioned traffic signs.

- Demonstrate against something, so that you can get your picture in the newspaper.

- Cram eight people into a car, drive to Niagara Falls, and call it a "road trip."

- Cram 18 people into the same car, drive to Fort Lauderdale, and call it "spring break."

- Wear Jim McMahon-style sunglasses.

- Wear an "X University" baseball cap, T-shirt and sweatpants while declaring, "I can't wait to get out of this place."

- Make fun of the cheerleaders, while secretly wishing you were one.

- Hope that X University will retire

your student number, when you graduate.

- Drink organic "coffee" brewed from shriveled-up almonds.

- Give someone your phone number, then pray he won't call.

- Refer to Mr. Springsteen as "Bruce," as though he were an acquaintance.

- Skip class to watch "General Hospital."

- Skip class to play video games.

- Skip class for the hell of it.

- Tell your professors you've been seriously ill. Hope they believe you.

- Get an automatic cash card.

- Go to the Pub and steal someone else's table while he's ordering something at the bar.

- Attend church on the Sunday before finals.

- See "The Big Chill" 43 times.

- Return your empty beer cans, and make enough money to pay for your books the next semester.

- Realize that someday there won't be a "next semester."

- Call your parents (collect, of course), and tell them you've decided to go to graduate school.

Elizabeth Luciano is a free-lance writer in Haverhill.

## Announcing...



A resume writing workshop by Ed Good, author of *Does Your Resume Wear Blue Jeans?* will be offered on Wednesday, October 8 in Monroe 104 at 3:45 p.m.

The Second Annual Belmont Lecture Series presents "Portraiture in America: The New World to 1900": "Likenesses in the Latest Fashion: Early

American Folk Portrait Paintings." The lecture will be given by Carolyn J. Weekley, director, Abby Aldrich Rockefeller Folk Art Center, Williamsburg. The lecture is in Monroe 104 on Wednesday, October 8 at 8:00 p.m.

Registration forms are now available for the National Security

Agency's Professional Qualification Test (PQT) which is scheduled for October 25, 1986. Forms are available in Career Placement Services—GW 203.

International Publications is sponsoring a National College Poetry Contest. Cash prizes will go to the top five poems: first place, \$100; second place, \$50; third place, \$25; fourth place, \$15; fifth place, \$10. Deadline is October 31. For more information, write: International Publications, P.O. Box 4404-L, Los Angeles, CA 90044.

## Blast From the Past

# Monroe Hall

by DONNA CRAIG

Administration Building, Russell Hall, Monroe Hall...all are synonymous with the "spacious and handsome" edifice that proudly stands atop Marye's Heights as a cornerstone of Mary Washington College.

The second of two structures, representing the State Normal School upon its opening to the public in 1911, the Administration Building offered a diverse array of facilities: classrooms, offices, assembly hall, gymnasium and even a small swimming pool.

Situated in the basement of the building were the heating plant, woodworking laboratory, shops, swimming pool, adjoining dressing room and gymnasium.

The gymnasium, a two-story room extending into a subbasement area, was utilized for over 50 years as an entertainment center for games, dances and various social activities until the "magnificent" physical

education facilities in Goolrick Hall were completed in 1967.

The first floor included a "temporary library," offices of the president and business manager, post office and lecture rooms for the "departments" of history, modern languages, English, education, geography, sewing and biology.

The library, simply a small room with shelves, tables and seating for 24 students, offered the "best reference books, present-day fiction and classical and current literature" attainable for the young intellectuals. To ensure this endeavor, a faculty committee headed by A.B. Chandler, Jr. (professor, dean and later president) prepared a list of books to be acquired, utilizing the "best care in the selection of literature." Its modest beginning...a Hagerstown Almanac.

The second floor included the departments of household arts, chemistry, physics, rural and manual arts, and an auditorium seating 900 people. All classrooms on this floor were equipped with laboratory facilities that offered, the

administration boasted, "equipment equal to any in the state."

Although the architecture and internal facilities of this building distinguish it as a landmark in its own right, unique characteristics were incorporated by the work of Emil Schnellock, instructor of art appreciation and mural painting in the early 1940s.

On the right wall of the campus-side entrance hall, Schnellock painted a map of Virginia in geographical relief colors; the seal of the Commonwealth of Virginia with its motto "Sic Semper Tyrannis" beside it.

The left wall of the entrance area displays the colonial seal of Virginia, portrayed to familiarize the students with the state's seal represented for over a century and a half.

The remaining walls were eventually covered with the flags and seals of various states by Schnellock's art classes. Each out-of-state student was encouraged by Schnellock to depict his or her own

state in this project.

The Administration Building, as originally titled, was renamed early in college's history to Russell Hall in honor of Edward Hutson Russell, the first president of the college. For a brief period after the resignation of President Russell in 1919 due to poor health, the structure was again referred to as the Administration Building in the 1919-20 college catalogue.

Monroe Hall, as the building was later renamed to honor James Monroe, resident of Fredericksburg, stands today as an enduring symbol of strength and adaptation for all Mary Washington College students in the pursuit of knowledge, compassion and wisdom.

Facts included in the above article were obtained from the works of Edward Alvey entitled, *History of Mary Washington College—1908-1972*.

## Speakout: Upperclassmen Tips for Freshmen

"Don't get too far behind in school. Work hard in classes because some of the things you're learning now are going to be important later. Get involved and try to become well-rounded."

- Pat McAleer

"Try to make the best of it. Work with the system, not against it."

- John Agnew

"Do what you can..."

- Ian Jones

"Words of Wisdom—When in the Pub never put one hand under the table or else you will get nabbed. Same goes for one hand in the pocket."

-James S. Eddins

"Don't try to make sense of life, just try to learn to live in it, then it might make sense."

-E. Hemingway  
-mutilated by Anne Lewis

"Do it till your arms fall off!"

-Lolita

"College can be a lot of fun, but beginning your freshman year you need to work up to your potential realizing that this will determine the rest of your life."

-Jim Abel

"Make the best of your college years, they'll be over before you know it."

-Jeanette Bergmann

"When meeting MWC guys, give them a chance, but be careful not to get sweet talked (remember the ratio)."

-Anne Zemienieuski

"All freshmen females should beware of Marshall Basement."

-Mary-Hollis Lewis

## Rape Prevention Tips...

*The advice listed below is intended to alert all students to the possible threat of attack by a stranger...it has occurred on our campus before; we don't want it to happen again. Please help yourself—employ that moment of inconvenience necessary to "find a friend."*

\*Never walk on campus alone at night...this includes such normal, everyday activities as returning from the library, a friend's dorm, the Pub or C-Shop.

\*If you must walk alone at night, carry a flashlight and walk at a brisk pace.

\*When alone, avoid areas seldom frequented by students; Sub-Basement levels of the library, Post Office, amphitheater, areas of Pollard/duPont/Melchers and restrooms.

\*Lock the door to your room at night, and windows if on the ground level.

\*Be aware of dates when the man is unfamiliar; this includes a "walk home from the Pub or mixer."

\*If accosted by a stranger, *stay calm*. Yell "FIRE," not "help" or "rape" until you approach a safe, lighted area. If attacked, use force in any of these sensitive areas: the eyes, ears, nose, throat, diaphragm, hip, knee, shin or foot. Never try to aim for the groin—if a man is drinking heavily or on drugs, it is reported that this area becomes desensitized.

\*Report suspicious actions to the Campus Police at once. The only way to eliminate these events is by publicizing their occurrence.

## WMWC Top 10 Requests

For week ending Oct. 4, 1986.

1. The Dead Milkmen—*Bitchin' Camaro*
2. U2—*Pride (in the Name of Love)*
3. The Schmovie—*Not the Army*
4. Bananarama—*Venus*
5. Mojo Nixon & Skid Roper—*Stuffin' Martha's Muffin*
6. Grateful Dead—*Ripple*
7. Yaz—*Don't Go*
8. Fine Young Cannibals—*Suspicious Minds*
9. Led Zeppelin—*Stairway to Heaven*
10. Run DMC—*Walk This Way*

### SADD, from page 1

group has planned are a booth set up during Alcohol Awareness Week, Oct. 20-26, which will offer pamphlets and other information on alcohol. The group firmly believes that one can never know all there is to know about alcohol and driving because vital news and important information is always appearing.

The idea of SADD at colleges is a relatively new idea. The only other

college in Virginia with a SADD chapter is VA Tech.; they are also in the beginning stages. Yet with the new alcohol restrictions, many other schools may adopt the organization.

SADD leaders really want their efforts to carry over to the students' homelife. "What we want most is to educate students and have them act as responsible and informed drinkers wherever they are," said SADD secretary Cheryl Riley.

## THE MAD HATTER'S

M-F 9-9

Sat 9-5

IMPRESSIONS  
HAIR & SKIN CONCEPTS

No Appointment Necessary

Stop in and pick up your  
Student Discount Card!

Good for 15 percent off all services  
Excluding Specials

- ° Advanced Cutting Techniques
- ° Design Wrapped Perms
- ° All Phases of Hair Coloring
- ° Sculpted Nails, Gel Nails, Manicures\*
- ° Private Tanning Facilities\*

NEXXUS° PAUL MITCHELL°  
REDKEN° ZOTOS

Park & Shop  
1217 Jeff-Davis Hwy.

371-0066

Westwood Center  
2039 Plank Rd.

371-6060

\*Westwood Only



# Opinion

## The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

KIRSTEN BROWN

news editor

DONNA CRAIG

associate editor

KIM LANCASTER

sports editor

## Columns

## The New "Buddy" Trend

To the Editor:

"The Buddy System," as editorialized in Miranda Mooney's letter in the September 23 issue of *The Bullet*, seems to be becoming quite a trend here at MWC. I ask, as she had, where has the concern for the students of the college gone?

Rape Awareness Week tried to sensitize the student body toward the potential dangers of walking alone at night, etc. Well, seems to me that someone forgot to tell Campus Police that walking back from Goolrick, alone after 10:00, is not a fun or safe thing to do.

This past week, after I locked up the gym, I decided to call the escort service so as not to be walking through a poorly lit section of cam-

pus alone. I wasn't able to get through to the student escort service—seems they've been having trouble getting people to work and getting organized. OK, I can understand that—establishing such a system must be pretty complicated.

Therefore, I decided to call the police station—I thought this to be a logical conclusion: safety, protection, police—it all follows, does it not? Upon calling the police and requesting an escort, I was told that the "officers are all tied up at the moment."

Excuse me? The person I spoke to offered no other information, no "call back in a few minutes"—nothing, except "the officers are all tied up."

Exactly what would have happen-

ed if there was an emergency and I had needed the police immediately?

As I was returning to my dorm, I happened to pass a female officer near Bushnell. Somehow I didn't notice a tremendous urgency in what she was doing. She certainly didn't seem "all tied up."

I suppose from now on I'll have to use the buddy system when I walk back from Goolrick. (My friends will just love to get a phone call at 10:05 telling them to pick me up at the gym!)

A long time ago I was taught that policemen were supposed to be everybody's buddy. I guess that doesn't apply to Campus Police.

Jane McDonald

Michael Huff

## On Work and War

On September 24 Mary Washington College sponsored a "Career Day." Recruiters from various universities, private corporations, and government agencies had assembled in the ballroom of Anne Carter Lee Hall, allowing students to get a feel for the job market awaiting them upon graduation.

Many of the businesses and institutions represented at 'Career Day' are involved in the nation's nuclear infrastructure. By nuclear infrastructure, I mean the network of production and service industries which allows for the maintenance of a large nuclear arsenal. The commonwealth of Virginia ranks fifth in the nation with 31 government facilities in the nuclear infrastructure, and the state of Maryland ranks third with 35. It is no great surprise then, that many of the recruiters gathered in the ballroom represented our nation's military-industrial complex.

One participant in the nuclear infrastructure represented at "Career Day" was the Defense Mapping Agency (DMA). Geography is very

important in preparing for nuclear war—and in the military's illusion of controlling one—if all hell were ever to break loose.

The DMA has digitally mapped about one-third of the Earth's surface. This information is fed into the internal guidance computers of nuclear missiles. Basically terrain contour data, it is used to direct a nuclear missile to its target, possibly a Soviet city where millions of human beings would instantly be incinerated by the destructive force of the missile. Our cities are similarly targeted by the Soviet Union.

The development of such missiles is one of the activities of the Naval Surface Weapons Center at Dahlgren, Virginia, also represented at "Career Day." Dahlgren is the primary Navy research and development center for surface weapons systems and is responsible for the development of all test flight formulations for all U.S. and British submarine launched ballistic missiles (SLBMs). This facility offers a cooperative education program through the Dept. of Mathematics and Computer Science



at Mary Washington College and is also one of the major employers in this area with some 2,800 civilian employees working at Dahlgren.

The private sector of the nuclear infrastructure was represented at "Career Day" by EG and G Washington Analytical Services Center, Inc. (WASC). WASC has a major contract with the Department of Defense to support electromagnetic pulse (EMP) programs. One of the effects of a nuclear explosion, EMP is an electrical energy wave which renders ineffective most electronic technology within a wide range of the blast. WASC is working to minimize the impact of EMP on electronic command and control systems for the nuclear arsenal, part

of the Pentagon's efforts to step up its nuclear war fighting capabilities.

Also represented on Sept. 24 were the National Security Agency, U.S. Army Information Systems Engineering Command at Fort Belvoir, the Dept. of the Army's Training and Doctrine Command (TRADOC) at Fort Monroe, and the various branches of the armed services. All of these institutions are instrumental in the maintenance of a nuclear arsenal which is so large that if it were ever used, life and all the joy which comes from life would be reduced to ashes. Forever.

While the nuclear infrastructure can be outlined according to the institutions from which it is constituted, this network is fundamen-

tally the product of individuals who have consented to work for these various organizations. On "Career Day" I spoke with two recruiters, each from different institutions in the nuclear infrastructure, and after telling them that I stood on the side of the abolitionists, I asked them what they thought about their work and about the nuclear peril at large.

The first spoke of not liking to think about the work in which she is involved. The idea of being connected with the machinery of a planned genocide is not very appealing to her, so she chooses to try and not think about it. To her, nuclear weapons are in our midst as a necessary evil. She stressed that the U.S. needs nuclear weapons, because if we are not prepared for nuclear war, she said, *they'll* run us over. You know that, don't you?"

The ubiquitous they. Them. The Enemy. This is the reason she gave me for the work which she does, even though she doesn't like to think about it.

The second recruiter to whom I spoke told me that she thought nuclear weapons are not very safe things to be stockpiling and the President Reagan's "Star Wars" program is a "crock." However, she told me her job is so far removed from the silos where the missiles are kept ready that she feels her position is not very instrumental in the nuclear infrastructure. And if she were to give up her job, she said, there is someone waiting in line to fill her place.

"The Bomb is bad, but we must contend with the Soviet Union," and "The Bomb is bad, but I am powerless to change the system" are probably the two most frequent responses people give when confronted with the nuclear dilemma. These reasons are reflections of a See War, page 7

Photography Editor—ANDREA ADKISSON

Advertising Managers—JIM ABEL and KAREN POWERS

Business Manager—JODI DOGOLOFF

Production Managers—TERESA CURTIS and NANCY ERPS

Production Staff: BETH GOELLER, ALICE HOLTHAUS, CAROL KESSLER, KATHE KIER, ALISON KREWATCH and KELLY MORRES

The Bullet is published every Tuesday during the regular season of the college. The Board of Publications and Broadcasting acts as publisher. The Bullet is printed in the offices of the Free Lance Star.

Editorial and business offices are located in Lee Hall, room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

# Opinion

Anne Lewis

## Symptoms of a Leader

Student leader: a term that enjoys great popularity at Mary Washington College. Students use it, professors use it, and administrators use it. It is a common expression in our everyday vocabulary, but few can give an exact definition of what it means. I originally ran into this problem when the Framar/Hamlet application process got under way last spring. Much time and arguing was devoted to defining "student leadership," since it was an important prerequisite for living in a "scholarship/leadership/service" house.

The result of all that effort was that we could never define what a "student leader" actually is. I have since decided that rather than having a concrete definition, a "student leader" is a phenomena with outwardly visible signs. Being the conscientious soul I am, I have taken it upon myself to list some of these signs so that you can tell if you or a loved one suffers from student leadership.

1) Student leaders make flyers. They are earning second degrees in Xerox Arts (XA is not yet listed in the academic catalog, but it will be soon). They spend many hours in Printing Services, the RD office in Lee Hall, or the back room of ACL 205 with the mimeograph (which only Bette Luttrell can operate—more on her later). They can tell you how many tables there are in Seabeck (140) and will put their heart and soul into a 5"X8 1/4" announcement that is destined to be smeared with jello and tomato sauce.

2) Student leaders have lots of keys. Not just any keys—keys to rooms in Lee Hall that say "Corbin"

on them. They closely resemble any other key issued at MWC and student leader perpetually get them confused. Student leaders are proud of these badges of service and jingle, drop, play with, and misplace them constantly. You can quickly identify student leaders this way; they're the ones who tilt to the left (or right, depending on which pocket they carry their keys in).

3) Student leaders have datebooks. Not just any old datebook. They have the kind that can be divided up into hours. Or quarter hour, like mine. My datebook divides my day into 15-minute segments. This is so student leaders can keep track of item number 4.

4) Student leaders have meetings. Lots of meetings. This can be further subdivided into

a) staff meetings—for those student leaders who receive some form of compensasaiton (usually nominal—all campus employees are nominally paid). The distinguishing feature of staff meetings is that the student leader must attend or risk being fired. I hope the Small House RA's are reading this.

b) committee meetings—instead of a few people doing next to nothing, a committee meeting has lots of people sitting—around doing next to nothing.

c) general meeting—another type of gathering where people interested in one particular organization have a free for all.

d) officer's meeting—a more organized free for all. Usually longer, too.

e) department meeting—I wouldn't know. I've never been to one.

5) Student leaders live in Lee Hall. How they all find room is the eighth

wonder of the modern world.

6) Student leaders know Tally Booker and Bette Luttrell. You know, Tally and Bette. Tally is the administrative assistant to Dean Beck. Bette is the Guru of Student Activities. Between them they've seen countless masses of student leaders come and go and could probably publish *The North American Field Guide to Student Leaders*. They also have the unique ability of pulling student leader's out of the fire without seriously damaging one's pride. Currently we're trying to find a way to clone them.

7) Student leaders have their name printed on pages 62-63 of the Student Handbook. Writing in your name doesn't count, unless you're one of the "to be elected/appointed."

8) Student leaders come back the week before fall classes start for leadership training. Or so they say...Fas Mart does a booming business this exact same week.

9) Student leaders run around like a bunch of maniacs from the end of August until the beginning of October. They then run into large walls and drag through the rest of the year. A slight resurgence of energy and interest is noticed in January, but it peters out as soon as next year's student leaders are selected.

These are the early warning signs of a possible problem student leader. If you sense yourself becoming one, repair to the Pub or C-Shop with close friends for some serious irresponsibility and ego deflation. One last item: Student leaders don't take any of this too seriously because they realize that each and everyone of us is a leader in our own unique way.

## T-Birds "Wrap it Up"

by M. JACKSON BEATTIE

The Fabulous Thunderbirds and their guests Saffire shock Dodd Auditorium Sept. 27 with an assortment of rhythm and blues and pop music.

Despite The Thunderbirds' growing nationwide recognition including two top 40 hits, two successful videos, and a recent appearance on the "David Letterman Show," the concert was not a sell-out. Student Association Entertainment Committee Chairman Chris Logan coordinated a massive publicity campaign to promote the show and was quite dismayed by the turnout noting that of those who came, only about half were from the college. "If we had solid student support for the shows we hosted, the Entertainment Committee could host three or four major artists a year. As it stands, we lost \$3,000 more than we anticipated, and prospects for a strong schedule of productions next semester look gloomy," said Logan.

However, the students who attended the concert were treated to a good concert for their \$8 pre-sale ticket price. Saffire, an all female blues trio from Fredericksburg, started the night with a 50's song

called "Money Honey." The audience, unaccustomed to their style of music which included some ragtime and original blues songs, appeared apprehensive at first, but the band soon won them over with sultry and yet melodic sounds. Although the band, composed of a bassist, guitarist and pianist, lacked a percussionist, hundreds of people clapped along to the beat. Adegbalola, the band's lead singer and guitarist, commented: "We were nervous before the concert thinking that people would come to the concert wanting to hear only pop tunes like "Tuff Enuff". The crowd proved to be open minded and responsive to our material though."

Saffire formed two years ago and has rapidly built up a good reputation. They started playing small gigs around Fredericksburg and last spring they opened for B.B. King in Norfolk. Noting the long Thunderbird rhythm and blues tradition prior to their success on the pop charts, Adegbalola said, "I think our music is very compatible with that of The Thunderbirds—we were honored to play with them."

After B-106 disc jockey Crockett introduced them, The Thunderbirds began their set with "My Babe," an older song. From the first note onward, the bass drum never stopped for long, and a large group quickly gathered to dance in front of the stage. The band soon began concentrating on songs from their most recent album, *Tuff Enuff* playing all ten of the cuts from the album by the end of the night. The songs "Why Get Up" and "Wrap it Up" brought an immediate response of approving recognition from the audience with most eyes fixed on the band's charismatic and energetic lead singer and harmonica player, Kim Wilson. Later, an interesting guitar solo highlighted the talents of Jim-

See T-Birds, page 6



Photo by Heather Rust

Well, that Saturday night I returned from an admittedly enjoyable evening, and poor Bugs was curled up in the bottom of the bowl—dead. Again I denied it. I took the net and prodded the fish, but it wouldn't wake up. I considered CPR. When my roommate got home we had a wake, followed by a proper burial at sea. The funeral was admirable—a friend even said a eulogy.

Saturday was a sad day and as I sit here I realize that this is the first Friday Bugs is not with us. The bowl stands on the dresser, empty, with its net and pink rocks. You see, it all has to do with death. Vardaman was dealing with death by calling his mother a fish. I'm dealing with death by relating this tragic saga.

Beth Saunders

## The Empty Fish Bowl

I asked my English professor what a fish is. He couldn't give me a direct answer because it's all relative. A fish to one person may mean something entirely different to another. First, let me establish that I have not been experimenting with various narcotics—that is against the honor code. But the term "fish" has recently assumed a more significant role in my life. Allow me to explain.

When I asked my professor what a fish is, I didn't mean what *is* a fish, for I am twenty now and believe me I have seen my share of fish and can identify one when I see one. Rather, I was referring to a quote in the novel *As I Lay Dying*—I knew this quote to be important because it comprised a chapter. Seriously, the chapter has Vardaman say, "My mother is a fish," and that is the whole chapter. After I finished laughing, I decided that since I am an English Major I should find out exactly what a fish is. So I asked the

goodly professor and discovered that a fish carries different meanings in different contexts.

Thus confused I returned to the dorm and took a nap. Two hours later I awoke truly refreshed...that is until I glanced over at the dresser and noticed the fishbowl and its inhabitant. Permit me to introduce the inhabitant and relate his sorrowful saga because reflection on this saga helped me to realize Vardaman's meaning.

You see, it all has to do with death. Death is a perfect answer for the English Major. Tell a professor that the novel deals with the theme of death and he is sure to admire your creativity. Vardaman's mother just died. Vardaman, being only nine years of age, is understandably grieved, and by calling his mother a fish is relating the extent of his grief to us. It's a long complicated novel and you will have to read it yourself because I have to introduce my fish.

My fish's name was Bugs. I say was because, as I told you, it all has to do with death. Bugs was a

beautiful black fan-tailed goldfish, the fourth in a loving chain, with a personality all his own. He loved to swim around and he loved to eat. My roommate and I could sit and watch him for hours—ceaseless entertainment. I really thought we could pull Bugs through till Christmas because he seemed so frisky and he always had a great appetite. Simply, he seemed like your normal healthy fish.

Looks can be deceiving. One day I came back and he seemed almost to have the flu. I know that's impossible, but he just hung there, upside down, watching his little decorative whale in the bottom of the bowl. We tried to restore him to his old self, but to no avail. The sad truth of the matter was that Bugs was heading for the great fish bowl in the sky. We denied his imminent death—typical in the normal stages of dying. Friends would tell us to flush him, but we just couldn't. He had been a part of our lives for a month now and we couldn't throw him away like an old sock.



# Entertainment

## The Casuals Shake the Pub

by TODD ROBILLARD

"SAE Rocks MWC." We've all seen this slogan used by the Student Association Entertainment Committee in their publicity information this year. Saturday night in the Pub, Mary Washington College was shook to its very foundations by the SAE sponsored band, Johnny Sportcoat and the Casuals.

The Casuals, a Charlottesville, Virginia based band, has been a favorite on the club circuit for about eight years. The reasons for their longevity, popularity and success were very evident Saturday night.

The group opened the first of their two sets to a somewhat lackluster crowd, but the five-member band was brimming with a raw energy that was funneled through their music and into the soon captivated crowd. The music's style ran the gamut from fifties' be-bop to a reggae-flavored soul to good old-

fashioned rock and roll. Their songs ranged from original songs taken from their albums to their somewhat "Good Lovin'" and the Talking Heads "Take Me To The River." While most of the songs ran a fast

of the band not only together, but in some very rockin' solos.

Watching the Casuals made me think of an old slogan, "We're second best so we try harder." They may not even be second best, but the live performance by Johnny Sportcoat and the Casuals had more zip,

raw energy and flair than some of the "name" bands I've paid big bucks to see. If this is how the SAE intends to "rock MWC," they have my blessings to continue to do it with the help of bands like Johnny Sportcoat and the Casuals.



The Casuals featuring Johnny Sportcoat

personalized versions of the work of better known artists. The highlights of the two hour-long sets were the band's covers of "Twist and Shout,"

clip, the band occasionally broke into long instrumentals, which were an excellent chance for them to showcase the very talented members

### T-Birds, from page 5

mie Vaughan. The last song the band played before stepping off stage was "Tuff Enuff." Then Crocket came back on stage to coax the dwindling crowd to ask for an encore. The band didn't seem to mind when the hot, exhausted crowd gave Crocket an only half-hearted reply. They came back on stage to play "The Crawl" and "Tell Me."

Despite charisma and danceable music, The Thunderbirds lacked originality and substance. Senior Dan Ratner, who worked for the S.A. Entertainment Committee at the concert, summed up a number of students' opinions when he said, "The Thunderbirds put on a really good visually appealing show; but after a while the songs all sounded the same." At best, one could term their lyrics simplistic. To be more honest, they should be described as absolutely meaningless.

The band's weaknesses often obscured by their raw energy live are



Photo by Heather Rust

much more pronounced on their latest album currently selling for an exorbitant \$9.29 at Spotsylvania Mall. If after enjoying the concert, you had considered purchasing *Tuff Enuff*, the band's sixth album in their 13 years together, keep in mind the stage presence of Wilson and Vaughan won't be pressed into the grooves of the record.

### Album Review

## Gabriel's Latest: "Crisp"

by L. L. SWAY

So, now we know what Peter Gabriel is really like. It's about time. I'm not even quite sure why I really bought this album. Maybe it was that incredible performance at Amnesty when he did that dedication to Stephen Beco, the slain African civil rights leader. It just seemed to go against the Peter Gabriel that dares us to call him anything but a psychic weirdo.

I'm glad I bought it. But really, it took some time to appreciate it. Not because it was hard to listen to like some of his earlier stuff, but because it was too easy to listen to. "Sledgehammer" is great, but I was watching it on MTV rather than listening to it. The rest of the album didn't quite strike me.

Eventually, I woke up one morning and was skipping around my disc and I realized that this album is really CLEAR sounding, like, hey man, crisp. I looked at the production line and saw that Daniel Lanois had helped produce with Gabriel. Well, that's all it took. I realized that it's Lanois who is doing the next U2 album and it got me psyched.

Finally I sat down and really gave it a listen and I've played it regularly ever since. The subtle musical energies that Gabriel integrates into some really introspective mindscapes comes through sharply and well-tuned.

"Red Rain" is a good opener, although cloudy at first. Gabriel is finally realizing that, hey man this rain is red and that's the way it's gonna be. The last minute of this

song is really capturing.

So what do you do now, Peter? You get funky, with "Sledgehammer." Just read the words to this one. Who needs a video. This is some of the best sexual imagery I've heard in R&R. But he doesn't stop there. The second half of the song is dedicated, in thump-beat fashion, to Gabriel's higher up whom he seems to trust enough to shed some skin. Feel that power.

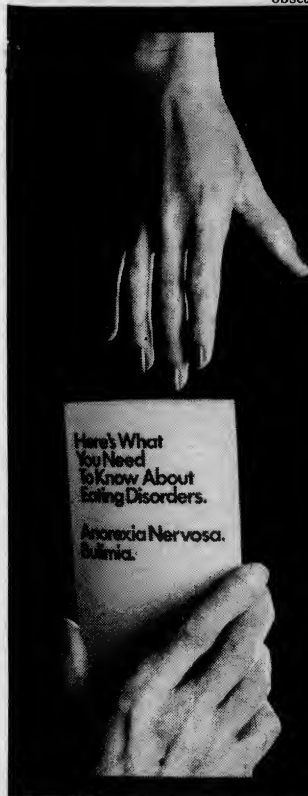
Kate Bush ought to go back to her surreal dreamland and make love to spirits in the forest or something, but she really sets up Gabriel well to do a little soul diddy in the middle of "Don't Give Up."

The fourth and fifth tracks on this album are the height of the production and thematic clarity on the album. "That Voice Again" is a Gabriel who knows who and what to trust but still gets a little off track. The music is simple, but it's clear.

"In Your Eyes" is Gabriel's prize. Humbly before "love" he says, this is it, this is where I want to be. Maybe now he might smile once in awhile. The song grows from a humble acceptance of a sort and heights into a celebration, really, even if only in Gabriel proportions. Some excellent backing vocals by several guests and a tasty percussion performance by African artist Manu Katche really elevate this song.

On "Mercy Street," Gabriel psycho-scopes his psychic pain, as he likes to call it, through a piece dedicated to poet Anne Sexton. Sex-

See Gabriel, page 10.



### Some People Are Dying To Know The Facts About Eating Disorders.

The truth is, bulimia and anorexia nervosa are being diagnosed at an almost epidemic rate. An estimated 15 to 20 percent of all college women are bulimic, and approximately one out of every 100-250 young women suffer from anorexia.

People with bulimia go on periodic eating binges, only to force up or "purge" their food later. Anorectics typically starve themselves to as little as 65 percent of their normal body weight—or even less.

Eating disorders are illnesses, ones that can take over your life. But it doesn't have to be that way—effective treatment can turn your life around.

Don't wait. Get the facts now. Clip and mail this coupon, or call Dominion Hospital at 536-2000 for a free booklet.

### You Can Have The Facts, Free.

☐ Please send me your fact-filled book on eating disorders and their treatment.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

CU-86

Dominion Hospital

2960 Sleepy Hollow Road, Falls Church, Virginia 22044  
(703) 536-2000



# Entertainment

## Movie Review

### "Karate Kid II":

### An Old Formula That Works

by KEN MOREFIELD

It is easy enough to take pot shots at sequels. Most movies which spawn sequels usually do so because they made good money and were generally pretty decent films. Let's not judge "Karate Kid II" by its predecessor because, despite sharing the same title, these are two different types of movies.

"Karate Kid" was a fairly innocuous film about the merits of friendship which succeeded admirably because of its emphasis on the relationship between student and pupil. "Kid II" is a full blown production number with a series of minor incidents which set the stage for "The Fight". If you have to ask what "The Fight" is, you've never seen "Rocky I-IV", "The Karate Kid", "Vision Quest", "Victory", etc.

The plot is simple enough here: Boy meets girl, boy and girl fall in love, boy meets villain, villain picks fight, boy and villain slug it out, and lots of pretty palm trees to look at in the meantime. Three guesses who wins.

What "Karate Kid II" does, however, it does well. The good guys (Ralph Macchio and whoever he smiles at) are very good, and the bad guys (whoever he scowls at) are very bad. Despite some flaws in logic you



do know who to cheer for and for the most part you don't mind being maneuvered into the cheering section because the movie works on its own emotional level.

The differences in the two films will bother, if anyone, those who really enjoyed the first one. "Karate Kid" was more philosophically oriented, and when the sequel tries to pick up on this heritage the nuggets of wisdom seem contrived or trite. We are informed that two banners in the Okinawan home tell us, "First rule is that karate is for defense only," and, "Second rule is first learn rule number one." Really clever stuff.

Other carry overs include Daniel falling into a particularly uninspiring love affair with an island teenager who teaches him how to do a traditional folk dance, while his teacher confronts his past in the form of a lost love and dying father. This is interspersed with lots of discourse about the nature of honor, love, and duty.

If this doesn't come off well one can hardly wonder why. This is residue from a different film which

here serves only as a placeholder and plot mover until we can get around to "The Fight". All of the extras are really non-essentials because this is a slicker, more cynical movie which does not lend itself to sentimentality for anything other than a vehicle toward action.

Judged by its own merit, though, this film is still a pretty good representation of the underdog/champion genre, you'll probably like the film you don't crack. All the characters get what is coming to them and those left at the end live happily ever after. "Karate Kid II" is not exactly an innovation, but it works.

## War, from page 4

fear which is perceived as being greater than oneself. Fear of the Enemy and the acceptance of powerlessness are both awesome forces which are preparing for oblivion.

The fear of the Soviet Union is an illness which runs deep. I realize that the USSR does not have a very appealing record in the realm of respect for human rights and that this contributes to the fear which many people feel regarding that nation. On the other side of the coin, the history of the U.S. is not without its blemishes—slavery, McCarthyism,

## At the Movies...

### GREENBRIER

Playing For Keeps—7:30, 9:30 p.m. Sat. & Sun. matinee 2:10.

Link—7:00, 9:20 p.m. Sat. & Sun. matinee 2:15.

Ferris Bueller's Day Off—7:10, 9:15 p.m. Sat. & Sun. mat. 2:15.

Karate Kid II—7:20, 9:25 p.m. Sat. & Sun. mat. 2:20.

Wednesday night special—all seats \$1.

### SPOTSYLVANIA MALL

Top Gun—12:45, 3:00, 7:35, 9:50 p.m.

The Boy Who Could Fly—12:15, 2:30, 5:00, 7:20, 9:35 p.m.

Tough Guys—12:30, 2:45, 5:00, 7:20, 9:40 p.m.

Crocodile Dundee—12:45, 3:00, 5:15, 7:30, 9:40 p.m.

All seats \$2.50 with MWC ID, M-Th and Friday until 5:00 p.m.

### VIRGINIANS

Shanghai Surprise—7:25, 9:20 p.m. Sat. & Sun. mat. 2:10.

Nothing in Common—7:15, 9:30 p.m. Sat. & Sun. mat. 2:00.

Wednesday night special—all seats \$1.

nearly \$600,000 a day to operate an aircraft carrier while every day in Africa alone 14,000 children die because they do not have enough to eat.

As civilians, it is our duty to shrug off the illusions of powerlessness and to withdraw our consent from those who make nuclear weapons. It is not just those who work for the military-industrial complex who are responsible for the crisis in which we find ourselves. Through our actions as tax-payers and consumers, we are all part of the nuclear infrastructure. The problem is large, and each in-

See War, page 9

CARDS

*Fine Lines!*

GIFTS

## Wear a Dream Not a Nightmare

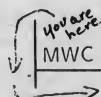
Living in an open-hour co-ed dorm is fine for social reasons; therefore, what do the residents wear that is not only socially accepted as the look, but also makes a statement, is functional, and, *step back now*, not expensive? A nightshirt from Fine Lines!

Fine Lines! has a great sale for college students (show i.d. before you purchase).

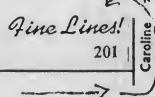
Nightshirts with messages just for you are only **\$9.95!**

*Get one today...*

Show i.d. before purchase, for discounts on other Fine Lines! products.



**201 William Street**  
Corner of William and Caroline Streets



**373-2422**  
M-T 9a.m. to 6 p.m.  
F-S 9a.m. to 9p.m.

## WHY ORDER OUT? Remember

*Pizza Hut has more than just  
great pizza. Great Pasta,  
Great Subs, Great Salads,  
GREAT TIMES!*

**\$2 OFF**

\$2 off any large pizza, or  
\$1 off any medium.

Includes Pizza Hut®

Pan Pizza. Hurry; offer  
expires soon. One coupon per  
party per visit at participat-  
ing Pizza Hut® restaurants.



**\$2 OFF**

• JEFFERSON DAVIS HWY.  
Next to Mary Washington College  
1224 Powhatan Street  
PHONE 371-1111  
• FOUR MILE FORK  
5301 Jefferson Davis Hwy.  
PHONE 858-8888  
• STAFFORD COUNTY  
Rte. 610 & Rte. 1  
At Aquia Harbour Entrance  
PHONE 659-3112

Please mention coupon when ordering. Not valid in combination with any other offer. 1/20 cent cash redemption value. © 1986 Pizza Hut, Inc. Good only through Oct. 14, 1986

# Sports

## Championships Come to MWC

The Intercollegiate Tennis Coaches Association (ITCA) is pleased to announce that its Rolex Southeastern Women's Small College Championships will be taking place at Mary Washington College from October 10-12, 1986.

The Rolex Regional Small College Singles Championships consist of 7 women's events and 8 men's events held throughout the country this fall. The winner of each tournament will automatically qualify for the Rolex National Small College Championships for Men and Women, taking place at the Sonesta Sanibel Harbour Resort in Fort Myers, Florida, on December 8th & 9th, 1986.

The Rolex Regional Small College Championships and Rolex National Small College Championships were created in 1985 by the ITCA to provide more opportunities and recognition for the many talented tennis players from all of the non-Division I colleges throughout the country. This includes men and women tennis players from Divisions II and III of the NCAA as well as athletes from the NAIA and Junior Community Colleges. It is anticipated that over 1,000 players from more than 300 colleges will participate in these unique and wide reaching collegiate events.

The Men's and Women's winners of the Rolex National Small College Championships will then go on to compete in the ITCA/Rolex National Indoor Intercollegiate Tennis Championships for Men and Women, scheduled from February 5-8, 1987, at the Arthur Ashe, Jr. Athletic Center in Richmond, Virginia.

All of the air travel arrangements and other tournament expenses for the collegiate participants in both the Rolex National Small College Championships and the Rolex National Indoor Intercollegiate Tennis Championships will be covered by the ITCA through generous sponsorship support of the Rolex Watch, USA.

The ITCA/Rolex National Indoor Intercollegiate Tennis Championships boast a long line of outstanding winners and participants, including Mikael Pernfors, Mel Purcell, Chip Hooper, Ted Farnsworth, Dave Pate, Paul Annacone, Scott Davis, Kevin Curren, Tim Mayotte, Dan Goldie, and Joey Blake. The Rolex Women's National Indoor event was created only three years ago; and in 1984 was won by Gretchen Rush of Trinity University, in 1985 by Beverly Bowes of the University of Texas, and in 1986 by Caroline Kuhlman of the University of Southern California.

In addition to being the largest and most far reaching event of col-

legiate tennis, the Rolex Regional Championships and Rolex National Indoor Intercollegiate Championships are also breeding grounds for our professional champions of tomorrow.

The ITCA/Rolex National Indoor Intercollegiate Tennis Championships is one of two major amateur tennis championships sponsored by Rolex Watch, USA; the other being the prestigious Rolex Orange Bowl

International Junior Tennis Championships, which will take place in Miami Beach, Florida, from December 21st through December 29th.

## Rugby Suffers Loss

by KIM LANCASTER

The MWC Men's Rugby Club lost to visiting VCU 17-7 in last Saturday's game.

George Wiggington scored the only try for the Mothers, and teammate Ted Uhler kicked a penalty kick to put the remaining points on the board for MWC.

Club sponsor, Dr. Richard Warner attributed the loss to the lack of starters who were able to play in the game. "By the end of the game we only had two starters," stated Warner. "We should have won the game. We were all disappointed. It was a big let down after the Family Weekend game against the Universi-

ty of Richmond," said Warner.

The team will face VCU again in the state rugby tournament held later this fall. "We'll have a chance to redeem ourselves if we play up to our capacity," commented Warner. "We need to establish ourselves as a high rank in our league to get a good seed in the tournament," explained Warner. The club is now 1-1 in the Virginia Rugby Union League.

On October 16th through the 23rd, the rugby club will be visited by Coach David Thomas of England. The club was able to raise enough money from their tee-shirt raffle to bring Thomas here to MWC. Thomas trains coaches at the Na-

tional Sports Center in England. He also coaches at the Penryn School in Cornwall England and at the St. Ives School. The MWC club hopes to bring Thomas here as a full-time coach next fall. "He will be a great advantage to our players and to our coaches," said Warner.



## Waterpolo Takes Beating at First Tourney

by KIM LANCASTER

The MWC Waterpolo team participated in their first tournament at Washington & Lee University on September 26th.

The Eagles lost to W&L 22-3, to the University of Richmond 27-0, and to the UVA 29-3.

"We counted ourselves lucky to have scored," said MWC coach Paul Richards. "It was a big learning experience for us, since this was the first game the team has ever

played," said Richards. The other teams were impressed by the young team's performance according to Richards. "They're looking forward to a good competitive relationship with us," said Richards.

"We've accomplished alot since last week...We play better everytime we play. We've made some corrections," said Richards. The spirits of the young MWC team are high and according to Coach Richards, "Everybody's enjoying the game."



Waterpolo at practice.

Photo by Russ Moeller

Come in and have a slice for lunch.  
Come in & join us for Monday Night Football!

\$2 off any 16" pizza  
\$1 off any 12" pizza



Hours:

M-F

11:30 a.m.-11:45 p.m.

SAT

5:00 p.m.-  
11:45 p.m.

SUN

5:00 p.m.-  
10:45 p.m.

Pizza 12"  
Pizza 16"

Pizza By The Slice



Wed. night  
Nacho  
Night  
Ext. 4326

Free delivery after 5 p.m.

Located in ACL C-Shop  
Be on the lookout for itzaspecials!





## Season Records

as of October 3, 1986.

Men's Soccer 5-4

Women's Soccer 5-1

Volleyball 14-4

Women's Tennis 7-1

Field Hockey 5-3

Water Polo 0-3

Men's Rugby 3-2

Women's Rugby 0-3

## This Week in Sports....

### Men's Soccer

Oct. 8 Longwood H 3:30

### Women's Soccer

Oct. 9 University of Richmond H 3:00

### Field Hockey

Oct. 13 Randolph-Macon College H 4:00

### Women's Volleyball

Oct. 7 Catholic w/ Longwood H 6:00

### Women's Tennis

Oct. 7 American University H 3:30

Oct. 9 John Hopkins University H 3:30

## SCOREBOARD

Men's Soccer def. Lynchburg 4-3.

Women's Soccer def. ODU 4-2.

Field Hockey lost to Dickinson College 2-0; lost to Mt. St. Mary's 2-1; def. Mary Baldwin 5-0.

Volleyball def. Gallaudet 17-15, 16-14; def. American University 15-2, 15-4.

Waterpolo lost to W&L 22-3; lost to University of Richmond 27-0; lost to UVA 29-3.

Women's Tennis def. Emory & Henry 8-1.

Men's Rugby lost to VCU 17-7.

Women's Rugby lost to Lynchburg 8-6.

## War, from page 7

dividual can contribute to its solution. Knowledge of an injustice is the responsibility to work toward eliminating that injustice. The situation will not be rectified overnight, but if the world is to be made well again, both American and Soviet citizens alike must use the power of withdrawal of consent to begin chipping away at the nuclear infrastructure. We can either die one death or learn to live one life.

# THE CUP'S ON US!

**Mary Washington College!**

Fredericksburg

**371-8765**

106 Hanover

Receive this cup **FREE** when you order any large one-item or more pizza. All you have to do is ask the phone person when you place your order. Offer good while supplies last.

No coupon necessary, just ask. Limit one cup per pizza. Not good with any other offer. Available only at the location listed.



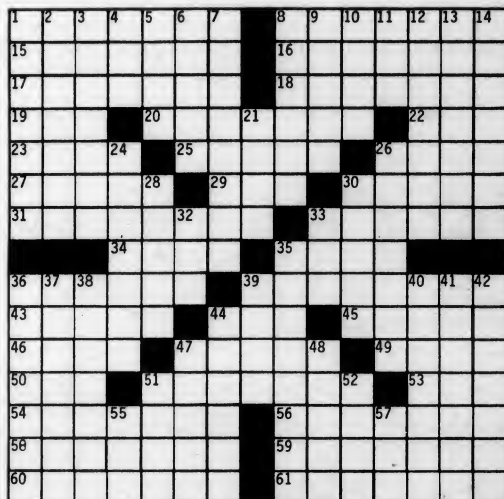
**DOMINO'S PIZZA  
DELIVERS® FREE.**

Our drivers carry less than \$20.00.  
Limited delivery area.

© 1986 Domino's Pizza, Inc.

500-114

# collegiate crossword



© Edward Julius Collegiate CW84-3

## ACROSS

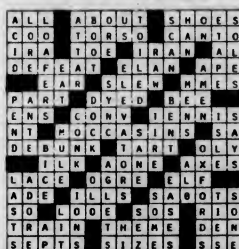
- 1 Returns on payments  
8 — conditioning  
15 Utterly unyielding  
16 — Wood  
17 Goddess of wisdom  
18 Signaled, as in an auto race  
19 Toward the stern  
20 Throat tissue  
21 More aged (arch.)  
23 Legislative body of Japan  
25 Objects of worship  
26 Bedouin tribe  
27 Estate  
29 Chemical suffix  
30 Shopping —  
31 Young bird  
33 Navigation devices  
34 Work with wall-paper  
35 Chinese: comb. form  
36 Gnawing animal  
39 Measuring device  
43 Asunder  
44 Mr. Aykroyd  
45 Car or cleanser  
46 A Bobbsey twin, et al.  
47 Miss Ronstadt

## ACROSS

- 49 Secret agent  
Napoleon —  
50 — hat  
51 Welsh  
53 — ear  
54 Community  
56 Pertaining to love  
58 Musician Georges, and family  
59 Recover from (2 wds.)  
60 Most bluishful  
61 Female prophet

## DOWN

- 1 Islamic month of fasting  
2 Building  
3 Teases  
4 French soul  
5 Sharp in taste  
6 Concluding remarks to a poem  
7 — army  
8 Among the records (2 wds.)  
9 Coffin cloths  
10 Letters, in Greece  
11 Distasteful newspaper  
12 High school course  
13 Actor Leslie —  
14 One-piece undergarments  
21 "Flower Drum" — animals  
26 Fitting  
28 Distort a story  
30 — boom  
32 Finance abbreviation  
33 — Abner  
35 Balloon-ride items  
36 Exceeded one's allotted time (2 wds.)  
37 Iridescent milky-white  
38 Bounced on one's knee  
39 Vaudeville prop  
40 Involving love, hate, etc.  
41 Experiences again  
42 Devices for removing pits  
44 Most dreadful  
47 Capital of Nigeria  
48 Evangelist McPherson  
51 Compete at Indy  
52 Actress Sharon —  
55 Dangerous drug  
57 Rocky crest



## Answers

to last week's puzzle

## Gabriel, from page 6.

ton committed suicide and Gabriel can really identify with her incredible rift into loneliness. This song is no joy-jingle, but it's a piece that one can't help but appreciate.

More funk on "Big Time." Gabe knows where he's headed with a number one smash, and he's going tongue-in-cheek. But there's some deeper allegory on even this one.

The last track didn't settle well with me. The lyrics are about the hope against the kind of incredible conformity that we as social animals can become subject to, a conformity to things that result in things as morosely terrifying as the holocaust. That's all good, but the music seemed anti-climatic. Well, you know what we U2 fans are like.

Once you get a good feel for the album, you get the sense that Gabriel is not worried about a synthesis. Each piece is unique and molded for its own sake. The themes surface individually and interrelate naturally.

This is not a pop album. If you like the fact that "Sledgehammer" went Top-Forty, you may be disappointed with the rest of it. Then again, maybe not.

All in all, this is a great disc. It's one that won't wear out, mainly because you won't play it all the time. But when you do, each time it will be fresh and clear. Gabe is on his way, and this album is anything but "So."



## Ross Audio-Video Center

Your Complete Entertainment Center

# 4 STORES IN 1

AUDIO • VIDEO • CAR STEREO  
• RECORDS & TAPES

RMA is your electronics store! We are the complete entertainment center in Fredericksburg. Whatever you're looking for in audio or video—we have the selection you need. Don't forget our 30-day low price guarantee.



## ROSS AUDIO VIDEO CENTER

921 Caroline St. 373-6865

Visa • MasterCard • Choice • in-store financing.  
Free parking in adjacent merchants lot 900 block.

## Barett Shoes

Everything a mail shoe store has, except high prices.

## Fall Sale

Take an EXTRA  
**40% OFF**  
on all sale merchandise



A tremendous selection of women's dress and casual styles. Thousands of pairs! Many shoes already greatly reduced. Cashier will take an additional 40% off the tickled price on all sale shoes at the check out counter.

LOOK FOR ROUND SALE TAGS.

EXAMPLE	
Regular Price	\$13.88
Sale Price	\$9.88
Take off an EXTRA 40%	\$3.95
Now	\$5.93

Park & Shop Center

MasterCard, Visa or Choice. Open evenings and open Sunday 12:30 to 6 p.m.

# Personals...

Dean Mancuso, Dean Mancuso,  
Dean Mancuso, Dean Mancuso;  
Just wanted to assure you that  
your name has appeared in this  
issue of The Bullet...

Mike Graham!  
Is your hair wet?!!  
The luscious babe in Willard

Hooter—  
Have you seen your this year?  
S.C.S

Yo Cuda!  
Get some more sleep! Watch  
out or you will begin to look like  
Kritios Boy!! Smile!!!  
Guess Who???

S—  
Those dreams can lead to all  
sorts of things...who knows? You  
may get to fold his underwear  
yet!

To the tasty babe himself—  
You are not Morrissey, I am.  
You are Stipe.

Susan,  
We're finally getting our  
bathroom door back this week.  
Take it easy on this one, okay,  
TIGER?  
S & T

Jean Booga-  
Do "Jole' Blon!"

Steve-  
It's not a fake smile—just an  
expression. You've been stranded  
atop Ecstasy Mountain entirely  
too long.

ERICKSON-  
Are we making your day?  
Treece & Nan

Laura & Gail (Alias Buffy & Kiki),  
Keep that "Perpetu-Party" light lit!  
Skip

B.F.  
Been kid-napped lately?  
M.T.

M.B., L.P., J.W., M.M., K.B.  
We have got to get together for  
a drink sometime soon!  
M.R.

Reese!  
Can we go cruising again this  
weekend?  
C&T

Remus,  
Trick or Treat!!!  
Love,  
Tracy

I love you EDABUG!  
Guess

Jerry,  
What if Dallas loses to the Red-  
skins?  
Crystal

1st floor Westmoreland Guys-  
What goes on behind "closed  
doors" is no one else's business,  
but you guys need to remember to  
close your shades!  
-T

But Mar-tee,  
Where do you take my room-  
mate off to every night?  
-T

Hey NAN!  
Why is your face red? Hold on  
to that dream—it may come true!  
Treece

M-  
Gotten any kissy-face lately?

To: T.R.S.  
Yes. You can take me home!  
D.L.B.

To perfect Barbie-  
Do you like R.E.M. for the same  
reason I do?

But, Donna, where were your feet  
after 2:00 Saturday night? I don't  
imagine you were seeing much of  
anything then! So much for stu-  
dying, huh?

Babs-  
There's a way gorgeous  
transfer student named Steve  
Johnson. He has an eye patch.  
I'm in love with him already.

To the 1st floor Will Davids:  
Thanks for the help in bed on  
Friday  
The Klutzes in 202B

PamWam and Dodger-  
Is there gonna be a fire drill  
tonight, huh? "Well, if there is,  
I'm staying up." What do you  
mean you wouldn't tell me if there  
was?

WE WANT THE SCHMOVIES!  
WE WANT THE SCHMOVIES!  
First there were the Beatles,  
then the Monkees, now the  
Schmovies. Schmoviemania is  
here.

Lianne-  
Bring a coat to Neo from now  
on! My fingers are tired of turn-  
ing the knob!!  
Teresa

Jamie Britto-  
You're funny. No really, I mean  
that.

Mikey T-  
Thunderstorms are not the  
same without you. And just  
think, you'll be turning 20 next  
month. I can't wait.

LTD,  
I'm going to get some before  
Fall Break.  
Gristle

Re-Box & Jimmy,  
Jayem sucks!!!  
Guess?

To Lee Ann in Randolph,  
I want some details!!  
Hoover-Boo

Christina,  
Can I borrow your orang polka-  
dot bathrobe, please?  
Kim

Tracy,  
One day while I was chillin' at  
Kentucky Fried Chicken...That's  
all I know.  
203

Audio God-  
Pick a number between one and  
ten. Oh really? You lose. Take all  
your clothes off.

B-  
We still have lots of cohorting  
left to do before the year is out!

To a certain 1st Floor West Guy:  
Please! Keep your shade up!  
-S

Mike W.  
Somebody's watchin' you!  
?

Jimmy,  
You are such a WHINER!!!  
C.

TLI,  
Don't give up. I'll buy you  
some.  
Gristle

Mike,  
You are a lush—go get help.  
C.

LJP,  
We're going to die before May  
9. I just know it!!  
CDB

Ducky,  
Stop believing seveything 207  
tells you.  
Leslie

Jimmy,  
Why didn't you ask me who I  
am talking to now?  
Guess

CDB,  
I promise. I'm leaving the  
maniac alone.  
LJP

Brooksy,  
Are you still going on a mis-  
sion?  
14k Gold

Backs—  
Okay, so you score once in a  
while. But we know where to bind  
a good man!  
Scrumlet and the Pack

Karen—  
I think I'll stay in the barn for  
awhile...Those trips out to  
pasture will just have to  
wait...Halloweens, maybe?

CJ:  
Let's get drunk and chase each  
other around the room.  
M.

Hey Custis 1st & 3rd Floor;  
You know who you are! When  
will I get my tie-dye back?  
Ringo

Hey you luscious babes in  
Willard 103C—  
You know who you are. Come  
visit me in my single room & keep  
this lonely babe company!  
JHB-007

I want to snuggle, snuggle,  
snuggle!  
MDR

Mutant from Hell!  
Thank you oh so very much for  
cheering me Thursday nite with  
your box of 64 crayolas & the  
great video flicks!  
The Magnificent Ringed One

We lov Chris Bonner—bass  
player for "Shmovie," his beads,  
his hair, his bod. You are a  
famous guy so please show us  
more!  
Love,  
The Luscious Babes

P.S. Let your hair down for us  
more!!!

Dave,  
Wish you could have gone with  
us. You missed a great time.  
Maybe next time...  
T & N

Ringo and the girl with long hair:  
More hugs, trash and Alice's  
Restaurant.  
David

The Wallbanger:  
I want your body way bad.  
Lisa

Good job Griswald; a great goal

Dimples and B.I.,  
You're still on probation.  
Grislers

Babs,  
Such Perpetual Tom Follery  
will get us nowhere!  
Skip

The girl from Minnesota is a  
luscious babe; Colleen is, too.  
103C

To all the Marshall Hall men who  
are the Champs of softball. Great  
game...I'm proud of you.  
Your R.D.

Roomie  
Sorry I haven't been much of a  
Roomie recently.  
Roomie

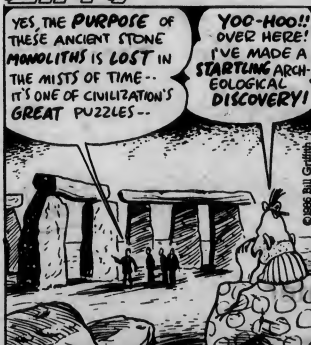
Eva  
You're doing a great job with  
Circle K. Keep up the good work.  
Lt. Gov.

J.F.  
Your koala will die!

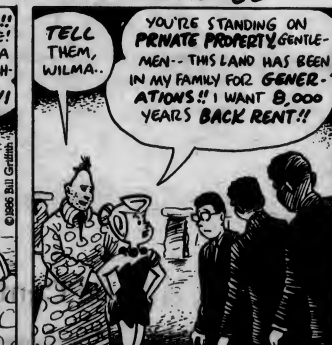
Happy Birthday to Caroline-  
"The girl with the hair"  
Oct. 8—We'll celebrate with  
Neil Young on Sugar Mountain!  
Ognir, Nerak, & Jennifer

To C.S.  
Muffy is dead meat.  
The Slasher

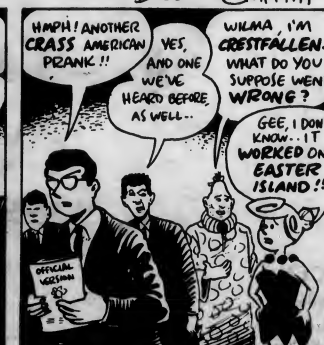
## ZIPPY



## "FLINTSTONEHENGE"



## BILL GRIFFITH



## Classifieds

RETAIL SALES-Children's wear. Part time,  
evening hours. Apply in person M-F 10-5. Mon  
Petit Chou, 2023 Plank Rd., Westwood Center.

\$60.00 PER HUNDRED PAID for remailing  
letters from home! Send self-addressed,  
stamped envelope for information/application.  
Associates, Box 95-B, Roselle, NJ 07203.

Stirling Horse Center offers quality  
boarding for horses. Also instruction  
in hunt seat, equitation, 3 eventing  
and dressage. Hunter Shows with year-end  
awards. 7 miles from town. Call 898-6626 for  
more information.





★ A Winning Combination ★  
**MWC & Four Star  
 Pizza**  
 PIZZA, SUBS, & MWC°PIZZA, SUBS, & MWC°PIZ  
**373-1300**

437 Jeff. Davis Hwy., Fredericksburg, Va.

<p><b>FOUR STAR</b>  <b>50¢ OFF</b></p> <p>Any BIG 12" Sub</p> <p>Coupon expires 10-14-86</p>	<p><b>FOUR STAR</b>  <b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke.</p> <p>COUPON 10-14-86</p>	<p><b>FOUR STAR</b>  <b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke.</p> <p>COUPON 10-14-86</p>	<p><b>FOUR STAR</b>  <b>50¢ OFF</b></p> <p>Any 2 Item 12" Pizza &amp; 4 free cups of coke.</p> <p>COUPON 10-14-86</p>
---	---	---	---